

Good King Wenceslas

Brightly (♩ = c. 108)

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

4 *a capella*

S
A

Ch Good King Wen-ces - las look'd out on the feast of Steph-en, when the snow lay round a-bout,

T
B

10

S
A

Ch deep and crisp and e - ven: Bright-ly shone the moon that night, though the frost was cru - el,

T
B

16

S
A

Ch when a poor man came in sight, gath - 'ring win - ter fu - - - el.

T
B

21

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

King (Solo:) *f* Hi-ther, Page, and

Vla. *mf*

Vc. *mf* *mp*

D.B. *mf* *mp*

Detailed description: This page of a musical score for 'Good King Wenceslas' features six staves. The top three staves are for Horns 1, 2, and 3, all in treble clef with a key signature of two flats. Horn 1 starts at measure 21 with a *mf* dynamic and includes a triplet of eighth notes. Horn 2 and 3 also play triplets. The King's part is in bass clef and remains silent until measure 24, where he begins a solo with a *f* dynamic, singing the lyrics 'Hi-ther, Page, and'. The Viola, Violoncello, and Double Bass parts are in bass clef. The Viola part begins in measure 24 with a *mf* dynamic. The Vc. and D.B. parts play triplets of eighth notes, with the Vc. part starting in measure 22 and the D.B. part starting in measure 23. Dynamics for Vc. and D.B. are *mf* and *mp*.

26

Hn. 1

Hn. 2

Hn. 3

King

mf

mf

stand by me, stand by me,

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

mp

mf

mp

mp

mf

mp

32

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

King
if thou know'st it tell - ing, yon-der pea - sant, who is he? who is he?

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

Detailed description: This page of a musical score for 'Good King Wenceslas' covers measures 32 through 35. The score is arranged for a full orchestra and a vocal soloist. The vocal part, for the King, is in the bass clef and features the lyrics: 'if thou know'st it tell - ing, yon-der pea - sant, who is he? who is he?'. The instrumental parts include three Horns (Hn. 1, 2, 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. Trills are indicated by a '3' over a bracketed group of notes. The King's part has accents on the final notes of the phrase 'who is he?'. The instrumental parts provide harmonic support, with the strings playing a steady accompaniment and the horns playing melodic lines.

Hn. 1

Hn. 2

Page

(Solo:)

f Sire, he lives a good league hence, un - der-neath the

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mp

mp

49

Hn. 1

Hn. 2

Page

moun - tain; right a - gainst the for - est fence, by St. Ag - nes' foun - tain.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mf

Detailed description: This page of a musical score for 'Good King Wenceslas' contains measures 49 through 54. The score is arranged in a system with six staves. The top two staves are for Horns 1 and 2, both in treble clef with a key signature of three sharps (F#, C#, G#). They play a melodic line starting at measure 49 with a triplet of eighth notes (G4, A4, B4) and then continue with a series of whole notes. The third staff is for the Page, in treble clef with the same key signature, providing the vocal line with lyrics: 'moun - tain; right a - gainst the for - est fence, by St. Ag - nes' foun - tain.' The bottom four staves are for the string section: Violin I and II (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The string parts feature a rhythmic accompaniment of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) for the Viola and *mf* (mezzo-forte) for the Violoncello and Double Bass. Trill ornaments are present in measures 52 and 53 for the Violin I and II parts. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the beginning of their respective staves.

Good King Wenceslas

8
55

Hn. 1
Hn. 2
Hn. 3

Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
mf
mf

61
Hn. 1
Hn. 2
Hn. 3
King
D.B.

mp
mp
mf
(Solo:)
mf

Bring me flesh, and bring me wine, bring me pine logs hith - er;

67

Hn. 1 *mp* *mf* 3 3

Hn. 2 *mp*

Hn. 3

King

Thou and I will see him dine, When we bear them thith - er.

67

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

73

Hn. I

Nar. (Solo:) *f* Page and mon-arch forth they went, forth they went to - ge - ther;

S A *mf* Ah Ah

Ch T B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

79

Hn. I

Nar.

Moderato (♩ = 90)

Through the rude wind's wild la-ment, and the bit-ter wea - - ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

mf

84

Vln. I

Vln. II

Vla.

Vc.

(Solo:)

Page 87 *f* Sire, the night is dark - er now,

Vln. I *f* *mp*

Vln. II

Vla.

Vc.

Page 90 and the wind blows strong - - - er. Fails my heart, I

Vln. I

Vln. II

Vla.

Vc.

93

Page

know not how, I can go no long - - - er.

Vln. I

Vln. II

Vla.

Vc.

96

Hn. 1

Hn. 2

Hn. 3

King

S

A

Ch

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mp*

f *mp*

f *mp*

(Solo:) *f* Mark my foot - steps,

Tutti (SA): *mp*

mf *f* *mp*

3 3 3 3

99

Hn. 1

Hn. 2

Hn. 3

King

my good Page: Tread thou in them bold - ly. Thou shall find the

99

S

A

Ch

T

B

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the piece "Good King Wenceslas" on page 15. It features a full orchestral arrangement including three Horns (Hn. 1, 2, 3), a King (bass line), Saxophones (Soprano and Alto), Violins (I and II), Viola, Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 99. The Horns and Saxophones play a melodic line with triplets and accents, marked *mf*. The King's part is a simple bass line. The Saxophones play a complex melodic line with many triplets. The Violins and Viola play a rhythmic accompaniment with triplets. The Violoncello and Double Bass play a simple bass line with accents. The lyrics are: "my good Page: Tread thou in them bold - ly. Thou shall find the".

a tempo (♩ = c. 108)

103

Hn. 1

Hn. 2

Hn. 3

King

win - ter's rage freeze thy blood less cold - - - ly!

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

109 (Solo:)

Nar. In the mast - er's steps he trod, where the snow lay dint - ed,

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

113

Nar. heat was in the ve - ry sod which the saint had print - ed.

Vln. I

Vln. II

Vla.

Vc.

D.B.

117

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

subito r

117 **Tutti:**

S
A
Ch *f* There-fore, Christ-ian folk, be sure, wealth or rank poss-ess-ing, ye who now will

T
B

117

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Maestoso (♩ = 72)

122

Hn. 1 *subito retard.*

Hn. 2

Hn. 3 *subito retard.*

S
A
Ch
T
B

subito retard.

122

subito retard.

122

Vln. I *subito retard.*

Vln. II *subito retard.*

Vla. *subito retard.*

Vc. *subito retard.*

D.B. *subito retard.*

bless the poor shall your - selves find ble - - - - - ing!