

Good King Wenceslas

Brightly (♩ = c. 108)

Violin I
Violin II
Viola
Cello

a capella

S
A
Ch
T
B

Good King Wen-ces - las look'd out on the feast of Steph-en, when the snow lay round a-bout,

S
A
Ch
T
B

10
deep and crisp and e - ven: Bright-ly shone the moon that night, though the frost was cru - el,

S
A
Ch
T
B

16
when a poor man came in sight, gath - 'ring win - ter fu - - - el.

21

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

King (Solo:) *f* Hi-ther, Page, and

Vla. *mf*

Vc. *mf* *mp*

D.B. *mf* *mp*

Detailed description: This page of a musical score for 'Good King Wenceslas' features six staves. The top three staves are for Horns 1, 2, and 3, all in treble clef with a key signature of two flats. Horn 1 starts at measure 21 with a *mf* dynamic and includes a triplet of eighth notes. Horn 2 and 3 also play triplets, with Horn 3 having a *mp* dynamic. The King's part is in bass clef and remains silent until measure 24, where it begins a solo with a *f* dynamic, singing the lyrics 'Hi-ther, Page, and'. The Viola, Violoncello, and Double Bass parts are in bass clef. The Viola is silent until measure 24, then plays a *mf* dynamic. The Vc. and D.B. parts play triplets of eighth notes, with the Vc. having a *mf* dynamic and the D.B. having a *mp* dynamic.

26

Hn. 1

Hn. 2

Hn. 3

King

mf

mf

stand by me, stand by me,

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

mp

mf

mp

mp

mf

mp

32

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

King
if thou know'st it tell - ing, yon-der pea - sant, who is he? who is he?

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

Detailed description: This page of a musical score for 'Good King Wenceslas' covers measures 32 through 35. The score is arranged for a full orchestra and a vocal soloist. The vocal part, for the King, begins in measure 32 with the lyrics 'if thou know'st it tell - ing, yon-der pea - sant, who is he? who is he?'. The instrumental parts include three Horns (Hn. 1, 2, 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), along with articulation marks like accents and breath marks. Trills and triplets are indicated in the horn parts. The King's part includes slurs and accents. The strings provide a steady accompaniment with some melodic movement in the later measures.

Musical score for Horns 1, 2, and 3, and the King's vocal line. The score is in 2/4 time and begins at measure 38. Horn 1 has a melodic line with two triplet eighth notes in the first measure. Horn 2 and 3 have rests in the first two measures, then enter with a sustained note. The King's vocal line has rests in the first two measures, then sings the lyrics "Where and what his dwell - ing?".

Where and what his dwell - ing?

Musical score for Violins I and II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and begins at measure 38. Violins I and II, Viola, and Cello/Double Bass all play a sustained note in the first two measures, marked *mp*. In the third measure, they all play a melodic line. In the fourth measure, they play a triplet eighth note. The score ends with a fermata in the fifth measure.

Hn. 1

Hn. 2

Page

(Solo:)

f Sire, he lives a good league hence, un - der-neath the

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

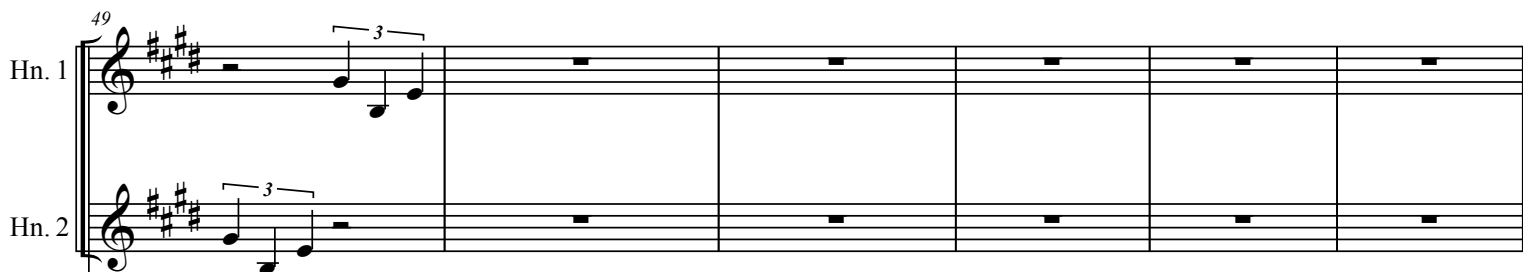
mf

mp

mp

Hn. 1

Hn. 2



Page

moun - tain; right a - gainst the for - est fence, by St. Ag - nes' foun - tain.



Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mf



Good King Wenceslas

8
55

Hn. 1
Hn. 2
Hn. 3

Vln. I
Vln. II
Vla.
Vc.
D.B.

61
Hn. 1
Hn. 2
Hn. 3
King
D.B.

mp
mf
mf
mf

(Solo:)

Bring me flesh, and bring me wine, bring me pine logs hith - er;

67

Hn. 1 *mp* *mf* 3 3

Hn. 2 *mp*

Hn. 3

King

Thou and I will see him dine, When we bear them thith - er.

67

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

73

Hn. I

Nar. (Solo:) *f* Page and mon-arch forth they went, forth they went to - ge - ther;

S A *mf* Ah Ah

Ch T B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description: This page of a musical score for 'Good King Wenceslas' features a vocal solo and instrumental accompaniment. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal soloist (Nar.) begins at measure 73 with the lyrics 'Page and mon-arch forth they went, forth they went to - ge - ther;'. The solo is marked *f*. The vocal soloist is accompanied by a string quartet (Vln. I, Vln. II, Vla., Vc., D.B.) and a choir (Soprano, Alto, Tenor, Bass). The choir parts are marked *mf* and feature the vocalization 'Ah'. The string parts are marked *mp*. The instrumental parts include Horn I, Violin I, Violin II, Viola, Violoncello, and Double Bass.

79

Hn. I

Nar.

Moderato (♩ = 90)

Through the rude wind's wild la-ment, and the bit-ter wea - - ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

mf

84

Vln. I

Vln. II

Vla.

Vc.

(Solo:)

87

Page

f Sire, the night is dark - er now,

Vln. I

f *mp*

Vln. II

Vla.

Vc.

90

Page

and the wind blows strong - - - er. Fails my heart, I

Vln. I

Vln. II

Vla.

Vc.

93

Page

know not how, I can go no long - - - er.

Vln. I

Vln. II

Vla.

Vc.

96

Hn. 1

Hn. 2

Hn. 3

King

S

A

Ch

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mp*

f *mp*

f *mp*

(Solo:) *f* Mark my foot - steps,

Tutti (SA): *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

3 3 3 3

a tempo (♩ = c. 108)

103

Hn. 1

Hn. 2

Hn. 3

King

win - ter's rage freeze thy blood less cold - - - ly!

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

109 (Solo:)

Nar. In the mast - er's steps he trod, where the snow lay dint - ed,

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

113

Nar. heat was in the ve - ry sod which the saint had print - ed.

Vln. I

Vln. II

Vla.

Vc.

D.B.

117

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

subito r

117 **Tutti:**

S
A
Ch *f* There-fore, Christ-ian folk, be sure, wealth or rank poss-ess-ing, ye who now will

T
B

117

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Maestoso (♩ = 72)

122

Hn. 1 *subito retard.*

Hn. 2

Hn. 3 *subito retard.*

S
A
Ch
T
B

subito retard.

122

subito retard.

122

Vln. I *subito retard.*

Vln. II *subito retard.*

Vla. *subito retard.*

Vc. *subito retard.*

D.B. *subito retard.*

bless the poor shall your - selves find ble - - - - - ing!