

Wondrous Love

Andante (♩=90)

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Andante (♩=90). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Violin I part is mostly silent, with a few notes in the final measure. Violin II, Viola, Cello, and Double Bass all play a melodic line starting in the second measure, with dynamics increasing from *mp* to *mf* over the course of the piece.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. This section continues the piece, starting at measure 8. The dynamics are marked *mf* (mezzo-forte). The Violin I part has a more active role, playing a melodic line. Violin II, Viola, Cello, and Double Bass continue their melodic lines, with the Cello and Double Bass parts showing some rhythmic variation in the later measures.

15

Vln. I
Vln. II
Vla.
Vc.
D.B.

f
f
f
f
f
mf
mf
f
f

Detailed description: This system contains measures 15 through 21. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The music is characterized by long, sweeping melodic lines with various dynamics. In measures 15-17, the dynamics are primarily forte (f). In measures 18-21, there is a shift to mezzo-forte (mf) and a return to forte (f) in the lower strings.

22

Vln. I
Vln. II
Vla.
Vc.
D.B.

mf *f* *p*
f *mf* *f* *p*
f *p*
espress.
f *espress.*
f *f*

Detailed description: This system contains measures 22 through 28. The dynamics are more varied, including mezzo-forte (mf), forte (f), and piano (p). The Viola and Violoncello parts show a dynamic shift from forte (f) to piano (p) in measure 22. The Double Bass part has a dynamic of forte (f) in measure 22 and then moves to forte (f) and espress. in measure 23. The Violin I part has dynamics of mf, f, and p. The Violin II part has dynamics of f, mf, f, and p. The Viola part has dynamics of f and p. The Violoncello part has dynamics of f and espress. The Double Bass part has dynamics of f and espress. The music continues with long melodic lines and some rhythmic patterns.

29

Vln. I
Vln. II
Vla.
Vc.
D.B.

espress.
mp *mf* *f*
espress.
f
espress.
mf

Detailed description: This system contains measures 29 through 35. The dynamics include mezzo-piano (mp), mezzo-forte (mf), forte (f), and espress. The Violin I part has dynamics of mp, mf, and f. The Violin II part has dynamics of f and espress. The Viola part has dynamics of mf and espress. The Violoncello part has dynamics of mf and espress. The Double Bass part has dynamics of mf and espress. The music continues with long melodic lines and some rhythmic patterns.

Wondrous Love

Musical score for measures 36-41, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The score includes dynamic markings (*mp*, *marcato*) and articulation (*marcato*) for the strings. Measure 36 is marked with a '36' at the beginning of the first staff.

Musical score for measures 42-47, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The score includes dynamic markings (*f*) and articulation (*marcato*) for the strings. Measure 42 is marked with a '42' at the beginning of the first staff. Triplet markings are present in measures 44, 45, 46, and 47.

Musical score for measures 48-51, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The score includes dynamic markings (*f*) and articulation (*marcato*) for the strings. Measure 48 is marked with a '48' at the beginning of the first staff.

A

Andante (♩=90)

Ch. S
A

mf
1. What wondrous love is this, O my soul, O my

Vln. I

mp

Vln. II

A

Vla.

mp

Vc.

mf

D.B.

mp

Ch. S
A

soul? What wondrous love is this, O my soul?

Vln. I

mp

Vla.

mp

Vc.

mf

D.B.

mp

60

Ch. S
A

What won - drous love is this that caused the Lord of

Vln. I

Vla.

Vc.

D.B.

64

Ch. S
A

Bliss to bear the dread - ful curse for my soul, for my

Vln. I

Vla.

Vc.

D.B.

68

Ch. S
A

soul, to bear the dread - ful curse for my soul?

Vln. I

Vla.

Vc.

D.B.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

Wondrous Love

B

S
A
Ch. *mf* 2. To God and to the Lamb, I will sing, I will

T
B *mf*

75

Vln. I *mp*

Vln. II *mp*

B

Vla. *mp*

Vc. *mp*

D.B. *mp*

79

S
A
Ch. sing, To God and to the Lamb, I will sing.

T
B

79

Vln. I

Vln. II

79

Vla.

Vc.

D.B.

83

S
A

Ch. To God and to the Lamb who is the great I

T
B

83

Vln. I

Vln. II

83

Vla.

Vc.

D.B.

87

S
A

Ch. AM, while mil - lions join the theme, I will sing, I will

T
B

87

Vln. I

Vln. II

87

Vla.

Vc.

D.B.

91

S
A

Ch. sing, while mil - lions join the theme I will sing.

T
B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

95

meno mosso

C **Adagio** (♩=72)

S
A

Ch. 3. And when from death I'm free, I'll sing

T
B

f

Adagio (♩=72)

95

meno mosso

C **Adagio** (♩=72)

Vln. I

cantabile

mf

Vln. II

cantabile

mf

Vla.

cantabile

mf

Vc.

f

Flowing

mf

D.B.

ff

Wondrous Love

S
A

Ch. on, I'll sing on, And when from death I'm

T
B

Vln. I

Vln. II

Vla.

Vc.

D.B.

S
A

Ch. free, I'll sing on. And

T
B

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

S
A

Ch. when from death I'm free I'll sing and joy - ful be, and

T
B

105

Vln. I

Vln. II

105

Vla.

Vc.

D.B.

109

S
A

Ch. through e - ter - ni - ty I'll sing on, I'll sing on, and

T
B

109

Vln. I

Vln. II

109

Vla.

Vc.

D.B.

113

S
A

Ch. through e - ter - ni - ty, I'll sing on.

T
B

Vln. I

Vln. II

Vla. 113

Vc.

D.B.

The musical score is for the hymn "Wondrous Love". It features a vocal line for Soprano (S) and Alto (A) and a piano accompaniment. The vocal line includes the lyrics: "through e - ter - ni - ty, I'll sing on." The piano accompaniment includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in the key of B-flat major and 4/4 time. The vocal line is marked with a fermata over the final note. The piano accompaniment features a steady bass line with eighth notes and a melodic line in the upper staves.