

# One Feisty Bird

*Suite in 3 Parts*

## **Part 1: Sanctuary music & lyrics: Richard S. Martner**

My compositional method is extremely dependent upon environment: location and space, present or absent company, overall frequency of the gathering, etc. Loss of our practice rooms and “sanctuary” (PAC 107) has significantly impacted my perspective and musical content. *Sanctuary* is, in part, my reflections upon this loss and on isolation.

## **Part 2: Veni, Please melody & lyrics: plainchant, arrangement: Richard S. Martner**

Traditionally, intervention from above or powers beyond has brought me solace in troubled times, inspiration in times of stagnancy, and peace in times of “dischord”. The universe is always in perfect harmony, ergo the intent of the prayer chosen is to guide one from problems to solutions.

Latin/English translation:

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| 1. <i>Veni Sancte Spiritus, Et emitte caelitus Lucis tuae radium.</i>            | Come, Holy Spirit, send forth the heavenly radiance of your light.                   |
| 2. <i>Veni pater pauperum, Veni dator munerum, Veni lumen cordium.</i>           | Come, father of the poor, come, giver of gifts, come, light of the heart.            |
| 3. <i>Consolator optime, Dulcis hospes animae, Dulce refrigerium.</i>            | Greatest comforter, sweet guest of the soul, sweet consolation.                      |
| 4. <i>In labore requies, In aestu temperies, In fletu solatium.</i>              | In labor, rest, in heat, temperance, in tears, solace.                               |
| 5. <i>O lux beatissima, Reple cordis intima tuorum fidelium.</i>                 | O most blessed light, fill the inmost heart of your faithful.                        |
| 6. <i>Sine tuo numine, Nihil est in homine, Nihil est in noxium.</i>             | Without your spirit, there is nothing in man, nothing that is not harmful.           |
| 7. <i>Lava quod est sordidum, Riga quod est aridum, Sana quod est saucium.</i>   | Cleanse that which is unclean, water that which is dry, heal that which is wounded.  |
| 8. <i>Flecte quod est rigidum, Fove quod est frigidum, Rege quod est devium.</i> | Bend that which is inflexible, fire that which is chilled, correct what goes astray. |
| 9. <i>Da tuis fidelibus, In te confidentibus, Sacrum septenarium.</i>            | Give to your faithful, those who trust in you, the sevenfold gifts.                  |
| 10. <i>Da virtutis meritum, Da salutis exitum, Da perenne gaudium.</i>           | Grant the reward of virtue, grant the deliverance of salvation, grant eternal joy.   |

## **Part 3: Elegy melody: Martin Luther (ca 1529), lyrics & arrangement: Richard S. Martner**

Originally, *Elegy* began as a neo-ancient blues dedicated to a good friend who had passed away. I had been tasked with finding content to construct my own “blues” and, while this piece does not follow strict adherence to the blues form, the spirit in which it was composed does. *Elegy*, as with the entire suite, is written in a spirit of recognizing my heritage and infusing it into my art. In researching the chosen tune, I looked for the oldest source material and found it differed from what has been traditionally passed down. My arrangement has been crafted to acknowledge the past, live in the present, and give hope for the future.