

One Feisty Bird

Suite in 3 Parts

Part 1: Sanctuary music & lyrics: Richard S. Martner

My compositional method is extremely dependent upon environment: location and space, present or absent company, overall frequency of the gathering, etc. Loss of our practice rooms and “sanctuary” (PAC 107) has significantly impacted my perspective and musical content. *Sanctuary* is, in part, my reflections upon this loss and on isolation.

Part 2: Veni, Please melody & lyrics: plainchant, arrangement: Richard S. Martner

Traditionally, intervention from above or powers beyond has brought me solace in troubled times, inspiration in times of stagnancy, and peace in times of “dischord”. The universe is always in perfect harmony, ergo the intent of the prayer chosen is to guide one from problems to solutions.

Latin/English translation:

1. <i>Veni Sancte Spiritus, Et emitte caelitus Lucis tuae radium.</i>	Come, Holy Spirit, send forth the heavenly radiance of your light.
2. <i>Veni pater pauperum, Veni dator munerum, Veni lumen cordium.</i>	Come, father of the poor, come, giver of gifts, come, light of the heart.
3. <i>Consolator optime, Dulcis hospes animae, Dulce refrigerium.</i>	Greatest comforter, sweet guest of the soul, sweet consolation.
4. <i>In labore requies, In aestu temperies, In fletu solatium.</i>	In labor, rest, in heat, temperance, in tears, solace.
5. <i>O lux beatissima, Reple cordis intima tuorum fidelium.</i>	O most blessed light, fill the inmost heart of your faithful.
6. <i>Sine tuo numine, Nihil est in homine, Nihil est in noxium.</i>	Without your spirit, there is nothing in man, nothing that is not harmful.
7. <i>Lava quod est sordidum, Riga quod est aridum, Sana quod est saucium.</i>	Cleanse that which is unclean, water that which is dry, heal that which is wounded.
8. <i>Flecte quod est rigidum, Fove quod est frigidum, Rege quod est devium.</i>	Bend that which is inflexible, fire that which is chilled, correct what goes astray.
9. <i>Da tuis fidelibus, In te confidentibus, Sacrum septenarium.</i>	Give to your faithful, those who trust in you, the sevenfold gifts.
10. <i>Da virtutis meritum, Da salutis exitum, Da perenne gaudium.</i>	Grant the reward of virtue, grant the deliverance of salvation, grant eternal joy.

Part 3: Elegy melody: Martin Luther (ca 1529), lyrics & arrangement: Richard S. Martner

Originally, *Elegy* began as a neo-ancient blues dedicated to a good friend who had passed away. I had been tasked with finding content to construct my own “blues” and, while this piece does not follow strict adherence to the blues form, the spirit in which it was composed does. *Elegy*, as with the entire suite, is written in a spirit of recognizing my heritage and infusing it into my art. In researching the chosen tune, I looked for the oldest source material and found it differed from what has been traditionally passed down. My arrangement has been crafted to acknowledge the past, live in the present, and give hope for the future.

Sanctuary

One Feisty Bird: Part 1

Allegretto

Guitar

Gtr.

Vox.

Where tents are com-mon-place, yet camp-ing's banned, Our kids are hun-gry,
 With all_ this yell - ing, some voi - ces shunned, Are we in - clu - sive?

Gtr.

Vox.

our schools are canned. Where can we ___ go now? ___
 Are we not one? Where do we ___ go now? ___

Gtr.

One Feisty Bird - Sanctuary

15 1. 2.

Vox. Where will we learn how? When will we know how?

Gtr.

19 Solo

23 *mp* *f* *mf* *p*

Vox. Where do we go now? Where do we go now?

Gtr.

27 Solo

To Coda 2nd time

31



Vox.

Musical notation for the first vocal line, including notes and rests.

mf

Will they go Si-lent-ly? Pro - tect our old. They fought for free-dom; did what was told.
This lit - tle crit - ter, though real - ly small, Has brok - en Twit-ter; it closed the mall.

Gtr.

Musical notation for the first guitar line, including chords and melodic lines.

mf

35

D.S. al Coda

Vox.

Musical notation for the second vocal line, including notes and rests.

Where have they — gone now? — Can they teach us how? —

Gtr.

Musical notation for the second guitar line, including chords and melodic lines.

39



Vox.

Musical notation for the third vocal line, including notes and rests.

mf

Where do we — go now? — Where do we — go now? —

ritenuto

Gtr.

Musical notation for the third guitar line, including chords and melodic lines.

sfz

Veni, Please

One Feisty Bird, Part 2

Andante moderato (♩ = 98)

Solo

1. Ve - ni Sanc - te Spi - ri - tus, Et e - mit - te cae - li - tus Lu - cis tu - ae ra - di - um.

Guitar

Piano

Marimba

S.Dr.

B.Dr.

4 *mf*

Solo  2. Ve - ni pa - ter pau - pe - rum, Ve - ni da - tor mu - ne - rum, Ve - ni lu - men cor - di - um.

4 *p*

E.Gtr. 

4 *mf*

Vib. 

Mrb. 

4 *mf*

S.Dr. 

4 *mf*

B.Dr. 

One Feisty Bird - Veni, Please

7 *mf* *espress.*

Solo

3. Con - so - la - tor op - ti - me, Dul - cis ho - spes a - ni - mae, Dul - ce re - fri - ge - ri - um.

7 *espress.*

E.Gtr.

Gtr.

7 *espress.*

Pno.

mf

B.Dr.

mp

The musical score is arranged in five staves. The Solo part (top) is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a fermata over the first measure, followed by a melodic line with eighth and quarter notes. The lyrics are written below the staff. The E.Gtr. part is in treble clef and features a rhythmic accompaniment of eighth notes. The Gtr. part is in treble clef and provides a harmonic accompaniment with chords and single notes. The Pno. part consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand has a melodic line with accents, while the left hand has a steady eighth-note accompaniment. The B.Dr. part is in a drum set notation with a snare drum and cymbal, playing a consistent eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano), and the instruction *espress.* (espressivo) is used for the Solo, E.Gtr., and Pno. parts.

10 *f espress.*

4. In la - bo - re re - qui - es, In ae - stu - tem - pe - ri - es, In fle - tu - so - la - ti - um.

Gtr.

Mrb

10 *mf espress.*

B.Dr.

mf

13 *dolce*

5. O lux be - a - tis - si - ma, Re - ple cor - dis in - ti - ma tu - o - rum fi - de - li - um.

Pno.

13 *dolce*

Vib.

13 *agitato*

mf

One Feisty Bird - Veni, Please

16 *mf* *cantabile*

6.Si - ne tu - o nu - mi - ne, Ni - hil est in ho - mi - ne, Ni - hil est in no - xi - um.

16 *mf* *cantabile*

mf *agitato*

mf

19 *mf*

7.La - va quod est sor - di-dum, Ri - ga quod est a - ri-dum, Sa - na quod est sau - ci - um.

19 *mf*

19 *mf*

mf

19 *f*

f

One Feisty Bird - Veni, Please

10
22

Solo

8. Flec-te quod est ri - gi-dum, Fo - ve quod est fri - gi-dum, Re - ge quod est de - vi - um.

Glk.

Pno.

25

Solo

9. Da tu - is fi - de - li - bus, In te con - fi - den - ti - bus, Sac - rum sep - te - na - ti - um.

Pno.

Vib.

Mrb.

f agitato

One Feisty Bird - Veni, Please

ritenuto

28

S
A

Ch. 10. Da vir - tu - tis me - ri - tum, Da sa - lu - tis ex - i - tum, Da pe - ren - ne gau - di - um.

T
B

28

Glk.

28

Pno.

28

Vib.

28

Mrb

4/4

One Feisty Bird - Veni, Please

12 **Maestoso**

The musical score is arranged in a system with eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, and the instrumental parts (Guitar, Glockenspiel, Piano, Vibraphone, Mallets) are on the bottom four staves. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked **Maestoso**. The score begins at measure 31. The vocal parts sing the lyrics "A - men. Al - le - lu - ia." The instrumental parts provide accompaniment, featuring triplets and various dynamics such as *mf*, *mp*, and *f*. The score concludes with a double bar line and a key signature change to B-flat.

Elegy

One Feisty Bird, Part 3

13
Richard S. Martner

Andante

Musical score for the first system, measures 1-9. The score is for Violin (Vln.), Viola (Vla.), Guitar (Gtr.), and Double Bass (D.B.). The tempo is Andante. The key signature has one flat (B-flat). The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The Vln. part starts with a rest, then enters in measure 4 with a *mp* dynamic. The Vla. part starts with a rest, then enters in measure 4 with a *mp* dynamic. The Gtr. part starts with a rest, then enters in measure 4 with a *mp* dynamic. The D.B. part starts with a rest, then enters in measure 4 with a *mp* dynamic. The score includes slurs and hairpins.

Musical score for the second system, measures 10-17. The score is for Viola (Vla.), Guitar (Gtr.), and Double Bass (D.B.). The tempo is Andante. The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte). The Vla. part starts with a rest, then enters in measure 10 with a *mf* dynamic. The Gtr. part starts with a rest, then enters in measure 10 with a *mf* dynamic. The D.B. part starts with a rest, then enters in measure 10 with a *mf* dynamic. The score includes slurs and hairpins.

One Feisty Bird - Elegy

18

Vln.

Vla.

Gtr.

D.B.

mf

espress.

25

Vln.

Vla.

Gtr.

D.B.

mf

f

mf

ritenuto

Swing! $\text{♩} = \text{♩}^3$
Allegro moderato ($\text{♩} = 108$)

One Feisty Bird - Elegy

Solo mf A feist - y that for - tress was my bird, A
voice y that you ne - ver had heard, Both

E.Guitar mp

Drum Set mf

Solo 1. 2.
bul - wark sul - try not and with - stan de - man ding. A ding.

E.Gtr.

D. S.

The musical score is for a piece titled "One Feisty Bird - Elegy", page 16. It features a soloist and a string ensemble. The soloist's part is in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are: "The King - dom now _____ has _____ come. Our free - dom We've won. _____". The string ensemble consists of Violin I (Vln.), Violin II (Vla.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Double Bass (D.B.), and Double Bass (D.S.). The Vln. and Vla. parts have dynamic markings of *mp* and *mf*. The E.Gtr. part has a dynamic marking of *mp*. The D.B. part has a dynamic marking of *mf* and is marked *arco*. The D.S. part has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Solo

mf

The King - dom now _____ has _____ come. Our free - dom We've won. _____

Vln.

mp *mf*

Vla.

mp *mf* *mf*

E.Gtr.

mp

E.B.

D.B.

mf *arco*

D.S.

mf

48

Solo

8

Our Gift of Love We bring. As One, We are King.

48

Vln.

mf

48

Vla.

mf

48

E.Gtr.

48

D.B.

f *espress.*

3

3

D. S.

Solo
f In Love, We find Sal - va - - - tion.

S
mf In Love, We find Sal - va - - - tion.

A

Ch.

T

B

Vln.
mf

Vla.
mf

E.Gtr.
mf

E.B.
mf

D.B.
mf

D. S.
mf

Detailed description: This is a page of a musical score for the piece "One Feisty Bird - Elegy". The page is numbered 18. It features a vocal solo part and a SATB choir part, both with lyrics: "In Love, We find Sal - va - - - tion." The solo part is marked *f* and the choir part is marked *mf*. The instrumental accompaniment includes Violin (Vln.), Viola (Vla.), Electric Guitar (E.Gtr.), Bass (E.B.), Double Bass (D.B.), and Drums (D. S.). The guitar part is marked *mf* and includes various techniques like accents and vibrato. The bass and double bass parts are also marked *mf*. The drum part is marked *mf* and features a rhythmic pattern with 'x' marks above the notes. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

One Feisty Bird - Elegy

Allegro moderato (♩ = 108)

The musical score is arranged in six staves. The top staff is for the Solo voice, with lyrics: "They love on - cats, ly and cats, now I where are love the". The second staff is for Violin (Vln.), the third for Viola (Vla.), the fourth for Electric Guitar (E.Gtr.), the fifth for Double Bass (D.B.), and the sixth for Double Snare (D.S.). The score includes dynamic markings such as *mf* and *mp*, and a tempo marking of *Allegro moderato* with a quarter note equal to 108 beats per minute. A vertical bar line is present at the end of the first measure of each staff.

One Feisty Bird - Elogy

Solo
62 dogs, logs? Love is with - out re - hear - sal. Now sal.
This Love is u - ni - ver

Vln.
62 *mf*

Vla.
62 *mf*

E.Gtr.
62 *mp*

D.B.
62 *mf*

D. S.

1. 2. *ritenuto*

3 *mf*

p

Detailed description: The score is for a piece titled "One Feisty Bird - Elogy". It features a vocal solo line and five instrumental parts: Violin (Vln.), Viola (Vla.), Electric Guitar (E.Gtr.), Double Bass (D.B.), and Drums (D.S.). The music is in a key with two flats (B-flat major/D minor) and a 4/4 time signature. The vocal line begins at measure 62 with the lyrics "dogs, logs? Love is with - out re - hear - sal. Now sal." and continues with "This Love is u - ni - ver". There are two first endings, with the second ending marked "ritenuto". The instrumental parts provide accompaniment, with dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Drums part features a consistent eighth-note pattern with some rests and accents.

One Feisty Bird - Elegy

a tempo

68

S
A

mf

Ch. The King - dom now _____ has _____ come. Our free - dom We've won. _____

T
B

68

Vln. *mp* *mf*

Vla. *mp* *mf* *mf*

68

E.Gtr. *mp* *mf*

E.B. *mp* *mf*

68

D.B.

D. S.

74

S
A

Ch. Our Gift of *f* Love We bring. As One, We are King.

T
B

74

Vln. *mf*

Vla. *mf*

E.Gtr. *dolce*

E.B. *f espress.*

D. S.

mf

3

3

Detailed description: This page of a musical score, numbered 22, is titled 'One Feisty Bird - Elogy'. It features a vocal line with lyrics: 'Our Gift of Love We bring. As One, We are King.' The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental accompaniment includes Violin (Vln.), Viola (Vla.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Double Bass (D.S.). The score is in 3/4 time and begins at measure 74. The key signature has one flat (B-flat). The vocal line starts with a fermata over the first measure. The instrumental parts include various dynamics such as *mf*, *f*, and *dolce*, as well as articulation like *espress.* and triplets. The Double Bass part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.

One Feisty Bird - Elegy

Moderato

rallentando

80

S
A

Ch.

T
B

f In Love, We find Sal - va - - - tion.

80

Vln.

Vla.

mf

80

E.Gtr.

mf *sfz* *mf* *sfz* *mf*

3 3 3

E.B.

mf

3

80

D.B.

mf *sf*

3 *sf*

D. S.