

Doorbell Indigestion

Larghetto ♩ = 60

The musical score is written in 4/4 time with a tempo of Larghetto (♩ = 60). It is divided into two main sections: 'Wake' and 'Sleep'.

Wake Section: The upper staff (treble clef) features a melodic line starting with a *f* dynamic, moving to *mf* and then *mp*. It includes a *8va* marking and a *5* fingering box. The lower staff (treble clef) provides harmonic support with chords and a *8va* marking. The section concludes with a *cantabile* marking and a box labeled **A**.

Sleep Section: The upper staff (bass clef) features a melodic line starting with a *f* dynamic, moving to *mf* and then *mp*. It includes a *5* fingering box and a *legato* marking. The lower staff (bass clef) features a bass line with *ped.* markings. The section concludes with a *sim.* marking.

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The musical score is divided into two systems, W (Wright) and S (String).
System W (Wright):
- Treble clef, starting at measure 8.
- Dynamics: *mp* (measures 8-9), *mf* (measures 10-11), *mp* (measures 12-13).
- Performance markings: *dolce* (measures 10-11), *cantabile* (measures 12-13).
- A box containing the number '10' is placed above the staff at the start of measure 10.
- A large slur covers measures 8 through 13.
System S (String):
- Bass clef, starting at measure 8.
- Dynamics: *mf* (measures 8-9), *mp* (measures 10-11), *mf* (measures 12-13).
- Performance markings: *cantabile* (measures 8-9), *legato* (measures 12-13).
- A box containing the number '10' is placed above the staff at the start of measure 10.
- A slur covers measures 8 through 13.
- Pedal markings (*Ped.*) are present below the staff at the start of measures 8, 9, 10, and 12.

The musical score is divided into two systems, W and S, each with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 13.

System W:

- Staff 1 (Treble clef): Starts at measure 13 with a whole rest. Measure 14 has a half note B-flat with the marking *dolce*. Measure 15 has a half note B-flat with the marking *cantabile*. Measure 16 has a half note B-flat with the marking *mf*. Measure 17 has a half note B-flat with the marking *mf*. Measure 18 has a half note B-flat with the marking *mp*. Measure 19 has a half note B-flat with the marking *mf*. A large slur covers measures 14 through 19.
- Staff 2 (Treble clef): Measure 13 has a quarter note G. Measure 14 has a quarter note F. Measure 15 has a quarter note E. Measure 16 has a quarter note D. Measure 17 has a quarter note C. Measure 18 has a quarter note B. Measure 19 has a quarter note A.

System S:

- Staff 1 (Bass clef): Measure 13 has a quarter note G with the marking *cantabile*. Measure 14 has a quarter note F. Measure 15 has a quarter note E. Measure 16 has a quarter note D. Measure 17 has a quarter note C. Measure 18 has a quarter note B. Measure 19 has a quarter note A. A large slur covers measures 13 through 19.
- Staff 2 (Bass clef): Measure 13 has a whole note chord (B-flat, E-flat) with the marking *Led.*. Measure 14 has a whole note chord (B-flat, E-flat). Measure 15 has a whole note chord (B-flat, E-flat). Measure 16 has a whole note chord (B-flat, E-flat) with the marking *mp*. Measure 17 has a whole note chord (B-flat, E-flat) with the marking *mf*. Measure 18 has a whole note chord (B-flat, E-flat) with the marking *mf*. Measure 19 has a whole note chord (B-flat, E-flat) with the marking *marcato*.

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The musical score is divided into two systems, labeled 'W' (Wright) and 'S' (Singer).
System W: The upper system consists of two staves. The top staff is a treble clef with a piano part. It begins at measure 17 with a melodic line. Performance instructions include *ritenuto* (measures 17-18), *a tempo* (measure 19), *cantabile* (measures 20-21), and *bouncy* (measures 22-23). Dynamic markings are *mp* at measures 17, 19, and 22. A box containing the number '20' is placed above the staff at the start of measure 20. The bottom staff of system W provides harmonic support with chords and bass lines.

System S: The lower system also consists of two staves. The top staff is a treble clef with a vocal line. It begins at measure 17. Performance instructions include *ritenuto* (measures 17-18), *a tempo* (measure 19), *bouncy* (measures 20-21), and *cantabile* (measures 22-23). Dynamic markings are *mp* at measures 19 and 20, and *mf* at measure 22. A box containing the letter 'B' is placed above the staff at the start of measure 19, and a box containing the number '20' is placed above the staff at the start of measure 20. The bottom staff of system S provides harmonic support with chords and bass lines.

The musical score for measures 22-25 of 'Doorbell Indigestion' is presented in two systems. The first system, labeled 'W' on the left, contains the right-hand part. It begins at measure 22 with a treble clef and a key signature of one flat. The melody is marked *cantabile* and *mf*. A fermata is placed over the final note of measure 22. Measure 23 continues the melody, also marked *mf*. Measure 24 features a *bouncy* character and a *mp* dynamic. Measure 25 concludes the system with a *bouncy* character and a *mp* dynamic. The second system, labeled 'S' on the left, contains the left-hand part. It begins at measure 22 with a bass clef. The accompaniment is marked *mp*. Measure 23 is marked *bouncy* and *mp*. Measure 24 is marked *cantabile* and *mp*. Measure 25 is marked *cantabile* and *mf*. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

The musical score is divided into two systems, labeled 'W' (Wright) and 'S' (Singer). The key signature is B-flat major (two flats). The tempo is marked 'cantabile'. The score begins at measure 26. The piano part (W) consists of two staves: the upper staff has a melodic line with eighth-note patterns and slurs, while the lower staff provides harmonic support with chords and some eighth-note accompaniment. The singer part (S) also has two staves: the upper staff contains the vocal line with slurs and rests, and the lower staff provides a bass line with chords. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A fermata is present over the vocal line in measure 30. The score concludes with a double bar line at the end of measure 33.

30

W

mp *mf* *f*

ritenuto **Maestoso**

30

S

mf *mf*

ritenuto **Maestoso**

[C]

Detailed description: The image shows a page of musical notation for the piece 'Doorbell Indigestion', page 7. The score is divided into two systems, labeled 'W' (Wright) and 'S' (Soprano). Both systems begin at measure 30. The 'W' system consists of two staves (treble and bass clef). The 'S' system consists of two staves (treble and bass clef). The key signature is B-flat major (two flats). The 'W' system starts with a piano dynamic of *mp*, moves to *mf*, and then to *f*. The 'S' system starts with a piano dynamic of *mf*. Both systems feature a *ritenuto* marking and a **Maestoso** tempo change. A section marker [C] is present in the 'S' system. The notation includes various note values, rests, and phrasing slurs.

Doorbell Indigestion

The musical score is divided into two systems, labeled 'W' (Wright) and 'S' (String).
System W: Contains two staves. The top staff begins at measure 34 with a piano (*p*) dynamic. At measure 35, the dynamic changes to forte (*f*). At measure 36, it becomes mezzo-piano (*mp*). At measure 37, it returns to forte (*f*). The phrase *con moto* is written above the staff at the start of measure 37. The bottom staff of system W continues the melodic line with similar dynamics and articulation.
System S: Contains two staves. The top staff begins at measure 34 with a forte (*f*) dynamic. At measure 35, it changes to mezzo-forte (*mf*). At measure 36, it returns to forte (*f*). At measure 37, it changes to mezzo-piano (*mp*). The phrase *con moto* is written above the staff at the start of measure 37. The bottom staff of system S provides harmonic support with chords and bass lines, including some slurs and accents.

38⁸ *mf* *f* *ritenuto* *breathe!* *mf* 41 **Larghetto**

W

38 *f* *ritenuto* *f* *breathe!* **Larghetto** *mp legato* *Leo.*

S

marc. *f* *Leo.*

D

W

43 8

45 *marcato*

f submp

f marc.

ff

50

let ring to nothing

S

43

45

mf

f

ff

50

let ring to nothing

ped.

marc.

3

3

ped.

Detailed description: This is a musical score for a piece titled "Doorbell Indigestion". It consists of two systems of staves. The first system is for the piano (W) and the second is for the singer (S). The piano part is written in treble clef, and the singer part is in bass clef. The score begins at measure 43. The piano part starts with a dynamic of *f submp* and includes a *marcato* section starting at measure 45. The singer part starts with a dynamic of *mf* and includes a *marcato* section starting at measure 45. Both parts feature triplets and various dynamic markings such as *f*, *ff*, and *mf*. The score concludes with the instruction "let ring to nothing" in both parts, with a fermata over the final notes. Measure numbers 43, 45, and 50 are indicated in boxes. Pedal markings (*ped.*) are present in the singer's part.